

Acceso a 4º E. Elemental

Ejercicio de Ritmo

1



Exercise 1 consists of three staves of music. The first staff is in 2/4 time and contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the pattern and includes a measure with a dotted quarter note followed by an equals sign and another dotted quarter note. The third staff concludes the exercise with a final measure containing a dotted quarter note.

2



Exercise 2 consists of three staves of music. The first staff is in 6/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. The second staff includes a measure with a dotted quarter note followed by an equals sign and another dotted quarter note, and a triplet of eighth notes. The third staff concludes the exercise with a final measure containing a dotted quarter note.

The image displays three musical exercises, numbered 3 and 4, each consisting of three staves of music. Exercise 3 is in 3/8 time and features a melodic line with eighth and sixteenth notes, including a triplet and a doublet. Exercise 4 is in 6/8 time and features a melodic line with eighth and sixteenth notes, including a triplet and a doublet. Each exercise includes a key signature change and a final measure with a double bar line.

3

2

3

3

4

2

3

5

2

3

6

4

2